

# Two Octave Basic

Minor Pentatonic: Demo

Music by Joe Robinson

♩ = 100

## Am - Pentatonic Scale

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

*mf*

T  
A  
B

5 8 5 7 5 7 5 7 5 8 5 7 5 7 5 8 5

# Across The Fretboard

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♩ = 100

### Am - Pentatonic Scale - Position 1:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

*mf*

TAB: 3-5 3-5 2-5 2-5 3-5 3-5 5-3 5-3 2-5 2-5 5-3 5-3

### Am - Pentatonic Scale - Position 2:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

TAB: 5-8 5-7 5-7 5-7 5-8 5-8 5-8 5-7 5-7 5-7 5-7 8-5

### Am - Pentatonic Scale - Position 3:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

TAB: 10-12 10-12 10-12 9-12 10-13 10-12 10-13 10-12 9-12 12-10 12-10 12-10

### Am - Pentatonic Scale - Position 4:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

Position 4 of the Am Pentatonic Scale. The notation includes a treble clef staff with fingerings (1, 4, 1, 4, 1, 3, 1, 3, 2, 4, 1, 4, 1, 4, 2, 3, 1, 3, 1, 4, 1, 4, 1) and a guitar TAB staff with fret numbers (10, 12, 14, 15, 13, 15, 12, 15, 12, 15, 13, 14, 12, 14, 12, 15, 12, 15, 12).

### Am - Pentatonic Scale - Position 5:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

Position 5 of the Am Pentatonic Scale. The notation includes a treble clef staff with fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1) and a guitar TAB staff with fret numbers (13, 15, 17, 14, 17, 15, 17, 15, 17, 15, 17, 15, 14, 17, 14, 17, 15, 17, 15, 17, 15).

### Am - Pentatonic Scale - Position 6:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

Position 6 of the Am Pentatonic Scale. The notation includes a treble clef staff with fingerings (1, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1) and a guitar TAB staff with fret numbers (16, 17, 19, 17, 19, 17, 20, 17, 20, 17, 19, 17, 19, 17, 19, 17, 20, 17, 19, 17, 20, 17). An 8va octave sign is present at the beginning of the scale.

# Six String Horizontal

## Minor Pentatonic: Demo

Music by Joe Robinson

♩ = 100

### Am - Horizontal Pentatonic Scale - 1st-string:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

8<sup>va</sup>

*mf*

TAB

### Am - Horizontal Pentatonic Scale - 2nd-string:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

TAB

### Am - Horizontal Pentatonic Scale - 3rd-string:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Ascending:]

TAB

### Am - Horizontal Pentatonic Scale - 4th-string:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

TAB

**Am - Horizontal Pentatonic Scale - 5th-string:**

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

Musical notation for the Am Horizontal Pentatonic Scale on the 5th string. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The scale is divided into four measures, each containing a group of five notes. The first measure is labeled '11' and the last measure is labeled '13'. The notes are: 11 (Bb), 12 (C), 13 (D), 14 (E), 15 (F). The second measure is labeled '12' and the last measure is labeled '13'. The notes are: 12 (C), 13 (D), 14 (E), 15 (F), 16 (G). The third measure is labeled '13' and the last measure is labeled '14'. The notes are: 13 (D), 14 (E), 15 (F), 16 (G), 17 (A). The fourth measure is labeled '14' and the last measure is labeled '15'. The notes are: 14 (E), 15 (F), 16 (G), 17 (A), 18 (Bb). The notation also includes a bass line with fret numbers: 0, 3, 5, 7, 10, 12, 15, 17, 19, 17, 15, 12, 10, 7, 5, 3, 0.

**Am - Horizontal Pentatonic Scale - 6th-string:**

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

Musical notation for the Am Horizontal Pentatonic Scale on the 6th string. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The scale is divided into four measures, each containing a group of five notes. The first measure is labeled '14' and the last measure is labeled '16'. The notes are: 14 (Bb), 15 (C), 16 (D), 17 (E), 18 (F). The second measure is labeled '15' and the last measure is labeled '16'. The notes are: 15 (C), 16 (D), 17 (E), 18 (F), 19 (G). The third measure is labeled '16' and the last measure is labeled '17'. The notes are: 16 (D), 17 (E), 18 (F), 19 (G), 20 (A). The fourth measure is labeled '17' and the last measure is labeled '18'. The notes are: 17 (E), 18 (F), 19 (G), 20 (A), 21 (Bb). The notation also includes a bass line with fret numbers: 0, 3, 5, 8, 10, 12, 15, 17, 20, 17, 15, 12, 10, 8, 5, 3, 0.

# Pentatonic Connecting Licks: 1

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Music by Joe Robinson

**♩ = 70**

[Position 1:]

[Position 2: ]

[Position 3:]

[Position 4:]

# Pentatonic Connecting Licks: 2

## Minor Pentatonic: Demo

Music by Joe Robinson

**♩ = 70**

[Position 4:]

[Position 5: ]